

## **A LETTER FOR ELENA**

Directed by Christophe Garcia and Erika Tremblay-Roy

A co-production : Le Petit Théâtre de Sherbrooke and La [parenthèse] / Christophe Garcia

## **TECHNICAL RIDER**

Updated 2018/04/25

**A LETTER FOR ELENA**  
Directed by Christophe Garcia and Erika Tremblay-Roy  
**Technical Rider 1/3**

**Dressing rooms:**

- Enough dressing rooms to accommodate 3 dancers and 2 people from the production team.
- The rooms must be clean, well lit and heated. Each room must be equipped with tables, adequate lighting for make-up, chairs, mirrors, toilets, sinks and showers as well as a costume rack and hangers.
- An iron and ironing board or clothes steamer should be available before each show

**Catering:**

- The Company requires bottled spring water for the dancers and the crew.
- Three (3) kilos of ice cubes should be available in the dressing rooms in case of injury.

**Stage:**

Italian Masking

Dimensions of the stage:

width : 28' (8.5m) minimum  
depth: 23' (7m) minimum  
height (fly bars) : between 14' et 22' (4.25m à 6.7m)  
wings : minimum 5' (1.5m) each side

Floor:

The stage must have a wooden floor with good resilience covered with a black marley dance floor in good condition and even.

**Presenter must provide:** - 1 black marley dance floor covering the entire stage  
- 4 rolls of black matte gaffer tape

If Presenter is unable to provide a dance floor, please inform the Technical Director.

**Lighting and sound booth:**

- The lighting and sound booth should face the stage in the public area
- Sound and lights will be manipulated by one person
- A mobile intercom system for 2 people will be needed (booth and back stage).

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**Technical Rider 2/3**

**Lighting:**

48 **DMX** dimmers, 2.4kW each

16 Fresnels 1kW with barn doors

4 Fresnels 2kW with barn doors

12 profiles 50°

19 profiles (opening angle to discuss, according to the venue)

6 Par 64 medium

7 gobo holder

6 floor plates

2 booms

It is possible to adapt the light plot to facilitate the setup. For European tours some instruments can be replaced by PCs with the consent of the company's technical director.

All the wiring, projectors, gel holders, and clamps are to be provided by the Presenter.

All the filters are provided by the Company

The Company provide a lighting board (ETC Express).

A DMX link to the dimmer pack must be provided by the Presenter.

**Sound:**

1 adequate sound system for the room

1 sound board

2 stage monitors

All cables and adapters needed for the system.

The Company provides a laptop and an external sound card

**Set:**

One picture framed 15'-0" x 5'-0" hung at 4'-0" off the floor.

The Company provide the rigging material required for the suspending of the frame.

One seesaw placed on the dance mat

Few props

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**Technical Rider 3/3**

**Technical crew:**

- 3 technicians and 1 technical Director who are familiar with the theatre and its equipment
- The Technical Director and a wardrobe person must be available for the technical rehearsal and the performance.
- All must be skilled professionals.

**Floors Plans:**

The Presenter provides a ground plan, the electrical plan, a section plan (scale: 1/4"=1' or 1:50) as well as inventory of all the lighting and sound equipment.

**Set-up and strike:**

Six (6) hours are required to set-up the show

The stage area must be cleaned and available two (2) hours before each performance for the dancers' preparation

The show is 50 minutes long

A maximum of four (4) hours are required for the strike.

<p><b>For more information, please contact:</b> <b>Andréanne Deschênes, Technical Director</b> <b>Phone +1-514-967-5711 / E-mail: <a href="mailto:andreannedeschenes@videotron.ca">andreannedeschenes@videotron.ca</a></b></p>
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**The technical rider is part of the contract**

Le Petit Théâtre de Sherbrooke

Presenter

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Date

Date

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