



**Le Petit Théâtre**  
de Sherbrooke

## ***The Greenhouse***

Directed by Karine Sauvé and Érika Tremblay-Roy

### **Technical Rider**

Updated May 2022

#### **Dressing rooms :**

- Enough dressing rooms to accommodate 3 musicians and 2 people from the production team.
- The rooms must be clean, well lit and heated.
- Each room must be equipped with tables, adequate lighting for makeup, chairs, mirrors, toilets, sinks and showers.
- An iron and ironing board or clothes steamer should be available before each show.

#### **Stage :**

- Black box masking
- Dimensions :
  - Width : 9M (30 feet) minimum
  - Depth : 7.5M (24 feet) minimum
  - Height (fly bar): between 4.5 and 6.5M (14 and 22 feet)
- The public will be installed on stage around the set and will be able to circulate around the scenic installation.
- The entire set of seats (20 benches and small mats) is provided by the company.
- The presenter must ensure the safety of the public (edge of the stage, backstage), without encroaching upon the minimal required space for the stage of 9M (30 feet) wide and 7.5M (24 feet) deep.

#### **Lighting, sound and video booth :**

- Lighting, sound and video are controlled from the stage.
- The company brings the control table on which the boards will be installed.

\_\_\_\_\_  
Presenter

\_\_\_\_\_  
Company

# **The Greenhouse**

## Technical Rider

---

### **Lighting :**

- **Provided by the Presenter:**
  - 1 DMX link from dimmers pack to the control table on stage
  - 24 dimmers 2,4KW
  - 6 profiles 36°
  - 2 profiles 19°
  - 21 Fresnel 1Kw

All the wiring, projectors, gel holders, and clamps are to be provided by the Presenter.

- **Provided by the Company :**
  - Filters
  - DMX Interface

### **Sound :**

- **Provided by the Presenter:**
  - 1 adequate sound system for the public, composed of 4 speakers on tripods and 2 subwoofers
  - 10 XLR cables for microphones
  - 1 Shure Beta52 microphone
  - 3 SM58 microphones
  - 1 passive direct box
  - 3 boom microphone stands
  - 1 small table microphone stand
- **Provided by the Company :**
  - 3 sound monitors
  - 1 sound board X32 with Stage Box

### **Video :**

- **Provided by the Company :**
  - 4 video projectors
  - Laptop
  - Cables needed for the system

**3x 15 amp AC circuits must be available on stage to power sound and video**

\_\_\_\_\_  
Presenter

\_\_\_\_\_  
Company

## ***The Greenhouse***

Technical Rider

---

### **Set :**

- The set consists of a 6' x 11' x 11' high greenhouse and the three musicians are inside. The walls of the greenhouse are projection screens. Video projectors are on the ground around the greenhouse.
- The presenter must anticipate a place to store the roadcases during the show. (1 roadcase 73"x 30"x height 54"; 1 roadcase 50"x22"x height 24"; 1 coffre 38"x26"x height 21"; 1 roadcase 73"x12"x height 73")

### **Technical crew :**

- 2 technicians and 1 technical Director who are familiar with the theatre and its equipment.
- The Technical Director must be available for the technical rehearsal and the performance.
- The technicians of the presenter's team will have to wait for instructions from the technical direction mandated by the company to carry out any manipulation whatsoever.
- All must be skilled professionals.

### **Floors Plans :**

- The Presenter must provide, 2 months before the first performance:
  - A ground plan
  - The electrical plan
  - A section plan (scale: ¼"= 1' or 1:50)
  - Technical rider
  - Inventory of all the lighting and sound equipment available

### **Set up and strike :**

- Six (6) hours are required to set-up the show; four (4) hours for 3 technicians + two (2) hours for 1 technician. The stage area must be cleaned and available two (2) hours before each performance for the musicians' preparation. The precise schedule will have to be negotiated between the technical directors.
- A maximum of four (4) hours are required for the strike.

For more information, please contact : Andréanne Deschênes, Technical Director  
Phone : 1-514-967-5711 | E-mail : [technique@petittheatre.qc.ca](mailto:technique@petittheatre.qc.ca)

The technical rider is part of the contract

\_\_\_\_\_  
Le Petit Théâtre de Sherbrooke

\_\_\_\_\_  
Presenter

\_\_\_\_\_  
Date

\_\_\_\_\_  
Date