



Le Petit Théâtre
de Sherbrooke

la) parenthèse)
CHRISTOPHE GARCIA

The Problem with Pink

Directed by Christophe Garcia and Erika Tremblay-Roy

Technical Rider

Dressing rooms :

- Enough dressing rooms to accommodate 4 dancers and 1 person from the production team.
- The rooms must be clean, well lit and heated. Each room must be equipped with tables, adequate lighting for make-up, chairs, mirrors, toilets, sinks and showers, as well as a costume rack and hangers.
- An iron and ironing board or clothes steamer should be available before each show.

Catering :

- The Company requires bottled spring water for the dancers and the crew.
- Two (2) kilos of ice cubes should be available in the dressing rooms in case of injury.

Stage :

- Italian masking
- Dimensions of the stage :
 - width : 30' (9m) minimum
 - depth : 23' (7m) minimum
 - height (fly bars) : between 14' and 22' (4.25m and 6.7m)
 - wings : minimum 5' (1.5m) each side
 - cross-over : there must be a passage to move from one wing to another

Floor :

The stage must have a wooden floor with good resilience covered with an even black marley dance floor in good condition.

Presenter must provide : - 1 black marley dance floor covering the dance area
 - 2 rolls of black matte gaffer tape

If Presenter is unable to provide a dance floor, please inform the Technical Director.

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Lighting and sound booth :

- Sound and lights will be manipulated by one person.
- A mobile intercom system for 2 people will be needed (booth and backstage right).

Lighting :

- **Presenter must provide :**
 - 1 DMX link from the dimmers pack to the booth
 - 1 DMX link from stage right to the booth
 - 48 dimmers of 2,4KW each
 - 16 Fresnels with barn doors or PC 1KW
 - 9 profiles at FOH (opening angle to discuss, according to the venue)
 - 12 profiles 26°
 - 4 profiles 36°
 - 12 profiles 50°
 - 6 gobo holders
 - 6 booms
 - 4 floor plates

All the wiring, projectors, gel holders, and clamps are to be provided by the Presenter.

- **The Company provides :**
 - All the filters
 - Haze machine
 - A lighting desk (ETC Express)

Sound :

- 1 adequate sound system for the room
- 3 stage monitors
- 1 soundboard with 3 IN XLR and 2 OUT AUX
- All cables and adaptors needed for the system

The Company provides a laptop and an external sound card.

Set :

One domestic carpet 17' x 17' (5m x 5m) and several small pieces of this same fireproof material, laid on the floor.

A rigging system is hung to the lighting grid or fly bar, and used to lift a 3' x 3' (1m x 1m) platform (around 15 kg).

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The Company provides the rigging material required for the suspending of the platform.

A set of 3 air guns (like confetti cannons) loaded with small pieces of fireproof fabric and a small quantity of pink cornstarch powder.

Technical crew :

- 3 technicians and 1 Technical Director who are familiar with the theatre and its equipment.
- The Technical Director must be available for the technical rehearsal and the performance.
- A technician is needed during the technical rehearsal and the performance to manipulate a set element.
- All must be skilled professionals.

Floors Plans :

- The Presenter provides, 2 months before the first performance :
 - a ground plan
 - the electrical plan
 - a section plan (scale : $\frac{1}{4}'' = 1'$ or 1:50)
 - a technical rider of the venue
 - an inventory of all the lighting and sound equipment available

Set-up and strike :

Six (6) hours are required to set-up the show.

The stage area must be cleaned and available two (2) hours before each performance for the dancers' preparation.

The precise schedule will have to be discussed between the technical directors.

A maximum of two (2) hours is required for strike.

For more informations, please contact : Andr anne Desch enes, technical director
Phone: 514 967-5711 | E-mail : andreannedeschenes@videotron.ca

The technical rider is part of the contract.

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Date

Presenter

Date

Initials PTS

Initials Presenter

Annex
Photos

