



THE GREENHOUSE

A COVID-SAFE
THEATRE
EXPERIENCE

Activity guide for the show

Families with children aged 2 to 7 | Childcare centres | Daycares | Preschool | Kindergarten | Grade 1

THEMES EXPLORED IN THE SHOW

**GROWING UP AND GROWING PLANTS + PRACTISING CARE + GARDENING AND FEEDING
OURSELVES + CONNECTING WITH NATURE + THE PARENT-CHILD RELATIONSHIP**

An original production


Le Petit Théâtre
de Sherbrooke

 **CALO**
Centre
des arts
et des lettres
du Québec

 **Conseil des Arts**
du Canada

 **Ville de
Sherbrooke**

 **Québec**

 **TUEJ**

THE SHOW

THE GREENHOUSE IS AN ALL-AROUND ROCKIN' SHOW!

At center stage, there is a greenhouse. Inside, you can hear a singer, a guitarist, and a drummer playing live music that makes your whole body shake. Videos and paintings unfold on the set's four walls, enveloping your senses. One moment you're face to face with a giant bee, followed by a frenzy of earthworms and gouache paint, a flight over a pastel garden, and wellies tending to the soil. The whole room is rocking by now! Time stops so we can dance together, let loose, relax... It's like a much-needed breath of fresh air.

Straddling the line between concert and immersive video projection, *The Greenhouse* calls on songs and visuals to tell the story of hands that sow and water the crops in the hope of a good harvest—combined with the joy of biting into a fresh, sweet carrot!



CREATIVE TEAM

Conceptualized, written, and directed by
Karine Sauv  and  rika Tremblay-Roy

Music
Guillaume Gilbert

Paintings and animation
 lise Lafontaine and Jean-Philippe Thibault

Video works
Karine Sauv 


Lighting
Andr anne Desch nes

Technical wizard
Samuel Th riault

Gardener
 rika Tremblay-Roy

Assistant-gardener
Claire Desch nes-Roy

Musicians
Simon Bergeron | Drums
Fred Gigu re | Voice
Guillaume Gilbert | Electric guitar



How can we prepare children for a performance? It is simply a matter of helping them find the tools to enjoy the artistic experience to its fullest.

When we explain to children how to enter the room, how to behave during the show, and what the environment will look like, we enable them to become familiar with the whole new world of theatrical events.

HERE ARE A FEW ACTIVITIES TO ENHANCE YOUR GROUP'S THEATRICAL EXPERIENCE

BEFORE THE SHOW

LET THE MUSIC BEGIN!

Music is at the heart of The Greenhouse! The songs were inspired by life in action at the garden, which the creative team strived to recreate with a new voice.


- 1 Invite your little ones to dance freely to the rhythm of the trailer and learn the words to the song "Petite Chose." Once the show begins, it is simply the best feeling to sing along with the band, no?
- 2 Ask your group what they know about rock music:
 - Can they describe it? Can they share any examples?
 - Is it soft or dynamic music?
 - What instruments do musicians play in a rock band?
- 3 While you watch the video, play a guessing game with the children! Ask them the following questions about the show:
 - What do you think the story will be about?
 - What kinds of things will we see?
 - What might the set look like?

DURING THE SHOW

A WHOLE NEW ROLE FOR THE AUDIENCE!

The Greenhouse is a fusion of several art forms and installations. Unlike in traditional shows, the audience interacts with the stage in a whole new way: when the curtain is lifted, children are free to stand up, dance, sing and move around the stage within their designated space. This will not only be allowed but also encouraged!

Feel free to share this good news with the children.





AFTER THE SHOW

"EVERY SPROUT IS UNIQUE"

Throughout the show, children will have witnessed dashes of pastels mixing with new shoots, brush strokes nudging earthworms, crayons mingling with summer leaves... Why not invite them to create similar arrangements?

ACTIVITY 1

- 1 Using pastels, crayons, or felt-tip markers, invite the children to fill in a sheet of paper with the colours of their choice. The goal is not to be precise, but to fully cover the area with a mix of different shades!
- 2 Using their hands or scissors, the children can now cut or tear their coloured sheet to create several shapes of varied sizes and lengths.
- 3 Then, have the children make a collage by assembling and gluing their paper scraps together to create a new, strange, and funny landscape. Pink carrots? A yellow earthworm? Multicoloured grass? Why not!

ACTIVITY 2

- 1 Invite each child to draw an abstract shape on a sheet of cardboard using gouache paint.
- 2 Once the paint is dry, pass around each creation so that everyone has a friend's work in front of them.
- 3 Invite the children to complete the shape with pastels, crayons, or felt-tip markers to form an imaginary insect, vegetable, or plant!



WE WOULD LOVE TO SEE YOUR ARTWORK!

SEND US PHOTOS OF YOUR GROUP'S
CREATIONS AT THE FOLLOWING EMAIL ADDRESS
MEDIATION@PETITTHEATRE.QC.CA

We will collect photographs from participating schools and daycares to create virtual mosaics and decorate the reception area of performance halls!

Follow us on **Facebook** and **Instagram** to keep up with our latest news.

