

THE PROBLEM WITH PINK

A STUNNING SHOW COMBINING THEATER AND DANCE

6 and older

First to 6th Grade

In theatre

Dance

Theatre

Photo credits : Jean-Charles Verchère

Show summary

Playing happily on their private pink carpet, each day is full of fun and stories for friends Alix, Sasha, Lou and Noa. From afar, the outside world seeps into their games. A plane flies overhead? They grow long, long wings. It starts raining? No problem: they splash in the puddles, instantly waterproof. But everything changes when they get terrible news from the outside: the colour pink is for girls. Suddenly, the perception of others becomes a major preoccupation, muddling their imaginations in the process. They are boys! This place – this pink place – is not for them. Not anymore.

Is Pink only for girls?

Draw a unicorn. Fight. Get dirty by jumping in puddles. What's for boys only? Or girls too? Who decides this? While the question of gender identity is at the heart of our social issues, this theater-dance creation gives young people living material to reflect on the fate they will reserve for stereotypes associated with boys or girls in their future. This show invites them to enter life with their little bundle of unique experiences and to design the future with audacity, brilliance and freedom.

Explored topics

Diversity, Identity, Gender stereotypes, Self-affirmation, Tolerance, Openness, Perception, Living together

Tools for teachers

Pre-show Movement Workshop

Preparatory workshop related to the themes and form of the show. Led by a professional dancer, this workshop before the show will allow young people to discover and experiment with different ways of putting their bodies into play and creating bridges between words and movement. This activity, lasting 60 minutes, is included in the price.

Study Guide with educational tracks

Document that explores the creative process of the show's creative team ; introduces philosophy as a tool to help children to question and exchange extensively with their classmates ; explores the concepts of identity, diversity, fear, adaptation and acclimatization, all the while reminding teachers that children see concepts differently than adults. The study Guide is available online on Le Petit Théâtre's website.

Post-show discussion

15-minutes exchange with the performers of the production can be organized at the end of the performance, at no additional cost.

Complementary workshop after show

Offered on request, at a cost of \$180, this 60-minute workshop will open up a space for discovery, exchange and discussion around the themes of identity and self-affirmation.

Available Grants

To have more informations about grants, consult the Culture-Education's website at : www.education.gouv.qc.ca/en/teachers/dossiers/culture-education.

For schools included in the Centre de services scolaires de la Région-de-Sherbrooke : Nathalie Morel, Cultural Development Advisor 819 822-5540 p. 20751 or moreln@csrs.qc.ca

***I must see
this theater-
dance
creation!***

Wednesday, November 23, 2022 at 10 a.m.

Location: Léonard-St-Laurent Theater of the Séminaire de Sherbrooke, 200 Peel Street

Duration: 50 minutes + 15 minutes post-show discussion

Price: \$11 per student (before taxes)

Information and reservations:

819 346-7575 or info@petittheatre.qc.ca



Le Petit Théâtre
de Sherbrooke